



**Government of India
Ministry of Minority Affairs**

**USTTAD Samman-2018
For Minority Master Craftspersons**

INVITES

Applications with duly filled in proforma are invited from minority Craftspersons all over India for consideration/selection of USTTAD Samman-2018

: ELIGIBILITY :

- (i) All craftspersons belonging to 6 notified minority communities namely, Muslim, Christian, Jain, Buddhist, Parsi and Sikh residing in India and who are above the age of 30 years and having 10 years experience in the field of art and craft as on 31.12.2017.
- (ii) Should be actively involved in the practice of the chosen craft.
- (iii) Special consideration for languishing and dying crafts and innovative products will also be given while selecting the craftsman and their crafts.

The application form may be obtained from the website of MoMA and the duly filled-in application form may be submitted on any one of the following addresses:

- (i) Shri K.B. Singh, Under Secretary, 11th Floor, Pt. Deendayal Antyodaya Bhawan, CGO Complex, Lodhi Road, New Delhi-110003.
- (ii) To various State Welfare Deptt. of the State whose address is available on the website of MoMA.

Note:-

- (i) **The details or the circular containing application proforma, guidelines on the matter and addresses of the State Welfare Deptt. of various State Govt. is available on the website of MoMA i.e. www.minorityaffairs.gov.in.**
- (ii) **The last date for submission of application is 30 days from the issue of this notice.**
- (iii) **If any information given in support of the applicant is found to be wilfully false later, the application will be cancelled .**

Under Secretary (USTTAD)



सत्यमेव जयते

भारत सरकार
अल्पसंख्यक कार्य मंत्रालय
उस्ताद सम्मान-2018
अल्पसंख्यक मास्टर शिल्पकारों के लिए

आमंत्रित करता है

भारत भर से अल्पसंख्यक शिल्पकारों से उस्ताद सम्मान-2018 के लिए विचार किए जाने/चुने जाने के लिए विधिवत रूप से भरे गए प्रपत्र में आवेदन आमंत्रित किए जाते हैं।

: पात्रता :

- (i) छह अधिसूचित अल्पसंख्यक समुदायों नामतः मुस्लिम, ईसाई, जैन, बौद्ध, पारसी और सिक्ख के भारत में रह रहे सभी दस्तकार और जो 30 वर्ष से अधिक आयु के हैं तथा जिन्हें 31.12.2017 तक कला और शिल्प के क्षेत्र में 10 वर्ष का अनुभव है।
- (ii) चुनी गई शिल्प को व्यवहार में लाने के लिए सक्रिय रूप से लगा होना चाहिए।
- (iii) शिल्पकारों और उनकी शिल्पों का चयन करते समय लुप्त हो रही और मृतप्राय शिल्पों और नवाचारी उत्पादों पर भी विशेष ध्यान दिया जाएगा।

आवेदन प्रपत्र अल्पसंख्यक कार्य मंत्रालय की वेबसाइट से प्राप्त किया जा सकता है और विधिवत रूप से भरा गया आवेदन प्रपत्र निम्नलिखित में से किसी एक पते पर प्रस्तुत किया जा सकता है:

- (i) श्री के. बी. सिंह, अवर सचिव, 11वां तल, पं. दीनदयाल अंत्योदय भवन, सीजीओ कॉम्पलेक्स, लोधी रोड, नई दिल्ली-110003
- (ii) राज्य के विभिन्न राज्य कल्याण विभाग जिनका पता अल्पसंख्यक कार्य मंत्रालय की वेबसाइट पर उपलब्ध है।

टिप्पणी :-

- (i) विवरण या जिस परिपत्र में आवेदन प्रपत्र, इस मामले पर दिशा-निर्देश और विभिन्न राज्य सरकारों के राज्य कल्याण विभागों के पते दिए हुए हैं, अल्पसंख्यक कार्य मंत्रालय की वेबसाइट अर्थात् www.minorityaffairs.gov.in पर उपलब्ध है।
- (ii) आवेदन प्रस्तुत करने की अंतिम तारीख इस नोटिस के जारी होने की तारीख से 30 दिन तक है।
- (iii) यदि आवेदन के समर्थन में दी गई कोई सूचना बाद में जानबूझ कर मिथ्या दी गई पाई जाती है, तो आवेदन रद्द कर दिया जाएगा।

अवर सचिव (उस्ताद)

APPLICATION FORM FOR USTTAD SAMMAN SAMAROH 2018

**FOR MINORITY CRAFTPERSON OF HANDICRAFTS
SENDING DETAILS OF ENTRIES FOR THE USTTAD
SAMMAN SAMAROH 2018.**

Passport size Photograph
attested by concerned AD of
HM&SEC or WSC or RD
PHOTOGRAPH AFFIXED

1.	State	
2.	For the year	2017-18
3.	Name & address of the Minority Craftsperson in English <i>Mob.No. & Tel.No/Fax/e.mail</i>	
4.	Name of the Minority Craftsperson in Hindi	
5.	Father's name in English	
	Father's name in Hindi	
	Spouse name in English	
	Spouse name in Hindi	
6.	Date of Birth (please also furnish attested copy of document of date of birth)	
	Age as on 31.12.2017	
7.	Name of the Craft practiced	
8.	Guru or teacher from whom the craftsperson got initiation and training	
9.	Total Experience as on 31.12.2017 from _____ to _____	
10.	Degree/Certificate of skill in the craft if any	
11.	Mastery over the traditional technique involved in the craft	
12.	Ability to evolve new designs	
13.	Brief account of the minority craftspersons contribution towards development improvement of the Crafts and its techniques.	

14.	Details of outstanding works/item executed by the minority craftsperson. Have any of them been purchased by, Museum Temples, art critics, connoisseurs of repute Any documents to substantiate the claim?													
15.	Has the minority craftsperson imparted Training in any training institute. How many minority craftsperson of younger generation trained.													
16.	Among the trained craft person, any craft person becomes entrepreneurs, then give its details.													
17.	Is the applicant minority craftsperson an existing National Awardee /State Awardee / Merit Certificate holder? If yes, please specify.	<table border="1"> <thead> <tr> <th>Sl.No.</th> <th>Name of the Award</th> <th>Year of the Award</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Sl.No.	Name of the Award	Year of the Award									
Sl.No.	Name of the Award	Year of the Award												
18.	Give details of other award winners in the family, if any, indicating your relationship with such Awardee. State Awardee indicating year, National Award indicating year of National Merit Certificate, indicating year.													
19.	Details of major exhibition in which the minority craftsperson has participated either for demonstrating his skill or for displaying his creations.													
20.	How much does the minority craftsperson earn every month approx.													
21.	Are there any publications/papers to his/her credit													
22.	Details of craft and exhibits of USTTAD Samman entry along with 4 different stages of processing of the exhibits photographs minimum8”X10” size. If possible videography of the process of the exhibits may be submitted.													
23.	Certificate (if any) from well known Institutions or persons knowledgeable in Handicrafts regarding the minority craftsperson’s ability in the craft and his contribution to the development of the craft.													
24.	Details of recognitions, records, if any													

25.	Any other details concerning the minority craftsperson which have not already been brought out in other columns.	
26.	Brief note in respect of the entry/Product made for Usttad Samman. (This must be given on separate sheet, in Hindi and in English duly signed by the applicant.)	
27.	Whether entry has been made entirely & solely by the applicant or has also taken assistance from other artisans.	
28.	If yes , details of assistance sought in the context.	
29.	Affidavit regarding non-claim in case of damage to the sample if any	

Place:-

Signature:-

Date:-

Name:-

NOTE:

1. **INCOMPLETE FORM WILL BE REJECTED WITHOUT ANY NOTICE TO THE APPLICANT.**
2. **EXCEPT THE 1st Class Magistrate AFFIDAVIT, ALL OTHER DOCUMENTS FURNISHED BY THE APPLICANT MUST BE ATTESTED BY AT LEAST A GAZETTED OFFICER.**
3. **PLEASE SPECIFY EACH DOCUMENT AND TOTAL NUMBER OF PAGES ENCLOSED WITH THE APPLICATION**

Declaration

I hereby declare that all the statements/ entries made in this application are true and complete to the best of my knowledge and belief. I also understand that if at an subsequent stage any information given by me or any claim made by me or any document submitted by me in this application is found to be false, my candidature for this award/ certificate will be liable to be rejected.

Certificate:

The entry/ entries submitted with this application is/ are actually made/ produced by me and affidavit to this effect on stamp paper duly signed by **1st Class Magistrate is enclosed.**

(Signature of the
Craftperson)

Phone No. with STD Code

Mob. No _____

STATE WELFARE DEPARTMENT

The particulars furnished in the application and in the enclosed documents have been checked and verified and I certify that the entry has been made by him/ her and he/ she is a genuine.

**(Signature with date of certifying officer i.e.
Deputy Director/ Asstt. Director under whose
JURISDICTION THE ARTISANS FALLS)WITH
FULL NNAME AND ADDRESS WITH RUBBER
STAMP)**

AFFIDAVIT

TO BE SUBMITTED ON NON JUDICIAL STAMP PAPER BY THE CRAFTSMAN SUBMITTING HS/HER ENTRY FOR COMPETITION OF USTTAD Samman, 2018

I Shri/Smt./Miss _____ born on aged as on 31.12.2017, S/o, W/o, D/o Shri/Smt. _____ resident of _____ solemnly hereby declare and undertake that the item _____ (name of the item), Craft _____ (Name of the craft) submitted by me for the competition of USTTAD Samman-2018 has been prepared entirely by me and I have been practicing the Craft _____ (Name of the craft) _____ for the last _____ years for the period from _____ to _____.

I have been Awarded National Award/ State Award in the field of handicrafts in the year _____ and National Merit Certificate in the field of handicrafts or handlooms in the year _____.

It is also declared that no Criminal Cases is contemplated/ pending against me.

I undertake that if the above statement is found false, I shall be liable for the action as deemed fit by the Competent Authority.

I further undertake that I am submitting the above entry for USTTAD Samman, 2018 at my own risk and responsibility and further indemnify the Government of India, Ministry of Minority Affairs, State Government etc. against any loss, damage or theft to the entry which may occur due to any unforeseen circumstances and on account of handling and transportation of the entry.

Full Name of the applicant mastercraftperson:

Address: _____

Signature with date

(To be attested by 1st Class Magistrate)

PROFORMA FOR SUBMISSION OF BIO-DATA FOR USTTAD SAMMAN 2018

1. NAME (Both in Hindi and English) :
2. Name of Father/ Husband/ Spouse :
3. Date and Place of Birth :
4. Address with PIN Code :
5. Education/ Training received :
6. Tradition of the craft :
7. Total contribution (Since when Working on the craft) :
8. Participation in India/ Foreign Exhibition :
9. Any other important points :
10. Telephone No/ Mobile No., email/ID (if any) :

Note:

1. ATTACH BRIEF BACKGRRRRRRROUND NOTE ON CRAFT OR ITEM SUBMITTED STATING HISTORY AND PROCESS OF MAKING.
2. ATTACH A BRIEF PERSONAL PROFILE OF THE APPLICANT CRAFTPERSON/ WAEVER OF NOT MORE ONE PAGE (TYPED)
3. THIS PROFORMA MUST BE FILLED BOTH IN HINDI AND ENGLISH WHEREVER INDICATED.

Signature of the Craftperson